

THE CENTER FOR AFRICAN STUDIES PRESENTS

# CLOVIS BERGÈRE

## **“FAKE” GENRE, TWITTER HUMOR & THE CONSTITUTION OF YOUTH AS POLITICAL AGENTS IN GUINEA – CONAKRY**

**Wednesday, March 28, 2018**

**1:10—2:30 PM**

**Academic Building, Room 2100**

**College Ave Campus**



Clovis Bergère is a visual ethnographer whose research examines the politics of youth as they are realized in relation to digital media in Guinea, West Africa. He recently completed his Ph.D. in Childhood Studies at Rutgers University-Camden, with a specialization in global youth media.



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Special thanks to Professor Renée Larrier for hosting the lecture in her “Aspects of French Literature” course (01:420:215).