RUTGERS UNIVERSITY’S CENTER FOR AFRICAN STUDIES PROUDLY PRESENTS

Writing Through the Visual/Virtual: 
Inscribing Language, Literature and Culture in Francophone Africa and the Caribbean 
March 7-9, 2013 
University Inn and Conference Center

7PM RECEPTION FOLLOWED BY 8PM KEYNOTE ADDRESS
ROKHAYA FALL DIAWARA (UNESCO, Regional Bureau for Education in Africa)
"Writing, Learning and Teaching Material for Early Childhood Cultures: from Africa to a Global Context" 
Thursday, March 7, Zimmerli Museum’s Dodge Gallery

This two-day conference at Rutgers University (New Brunswick) is designed to foster trans-disciplinary understanding of the complex interplay between language/literature/arts and the visual and virtual domains of expressive culture in Francophone Africa and the Caribbean. It will explore the varied patterns of cultural, and especially writing, formations and practices arising from contemporary and historical forces that have impacted on the cultures and peoples of this trans-Atlantic region that includes countries such as Algeria, Benin, Cameroon, Chad, Comoro Islands, Congo (Brazzaville), Congo (DR), Dominica, Guadeloupe, Guiana, Haiti, Louisiana (USA), Mali, Martinique, Mauritania, Morocco, Niger, Senegal, Seychelles. Special attention will be paid to how scripts, though appearing to be merely decorative in function, are often used by artists and performers in the production of material and non-material culture to tell “stories” of great significance, co-mingling words and images in a way that leads to a creative synthesis that links the local and the global, the “classical” and the “popular” in new ways.

SESSION 1: Conference Room A, 
INSCRIBING POPULAR CULTURE: FROM RECIPES TO BANDES DESSINÉES; Conference Room B, TRANSMUTING CULTURE, (TRANS)FORMING IDENTITIES: LITERARY, GRAPHIC & KINETIC DYNAMICS IN FRANCOPHONE WEST AFRICA

SESSION 2: Conference Room A, INTERSECTIONS OF TEXT AND IMAGE: HAITI AND MOROCCO; Conference Room B, WRITING (ON) THE BODY

SESSION 3: Conference Room A, XESSAL: GENDER, DEPIGMENTATION, AND PUBLIC HEALTH; Conference Room B, WORDS, SCRIPTS, LANGUAGE

SESSION 4: Conference Room A, VISUAL AND VERBAL ARTISTRY: TEXT(ILE)S AS EPISTEMOLOGY; Conference Room B, FORMING CARIBBEAN FRANCOPHONE CULTURAL INDIVIDUALITIES AND IDENTITIES

Admission is free; please register by February 21 to rdelance@rci.rutgers.edu. Please visit rufafrica.rutgers.edu/www for a complete listing of sponsors and much more!

FEATURING THE WORK OF THESE CAPTIVATING ARTISTS
Shikaorsor Ademu-John, African Food Caterer Artist
Fatou Dangoura, Performance Artist, Guinea
Sanoussy Gallice Jr. Diallo, Guinea
Gnagna Gueye, Dancer, Senegal
Malang Jorbateh, Griot Kora Musician, Gambia
Hardo Ka, Dancer, Senegal
Kim Pernice, Photographer, Rutgers University
Khardiata Pouye, Filmmaker, Senegal
RU-Wanawake Fashion Show Models

GC
Sanoussy Gallice Jr. Diallo
Fatou Dangoura

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