

JOIN US WEDNESDAY, APRIL 25 AT 6:00PM-7:30PM

MURRAY HALL ROOM 208



MYTH, MYTHMAKING, AND AFRICA IN THE WORLD

AN OPEN FORUM DEDICATED TO THE CREATIVE DISCUSSION OF AFRICAN MYTHS IN THE WORLD

HOSTED BY THE WORLD MYTHOLOGY CLASS, PROGRAM IN COMPARATIVE LITERATURE

FEATURING THE FOLLOWING WORKS:

- JOHN O'MEARA'S "MUSICAL EXPLORATION OF THE ESU FIGURE"
- CAREY GRZANKOWSKI'S "IBEYI'S 'RIVER' INTERPRETATION: OSHUN AND OSMOSIS"
- BARBARA RIVERA'S "POETIC TAKE ON WOMEN OF THE AFRICAN MYTH"
- REBECCA LIU'S "ARTISTIC RENDITION OF THE AFRICAN PRINCIPLE OF DUALITY"
- KHAYLAH BONNER'S "ADVENTURES WITH ANANSI"
- CLARISSA REMACHE'S "THE TREE OF LIFE - POEM"

YOU ARE ALL INVITED!