The Global Africa workshop will bring public intellectuals, journalists, artists, academics, and activists from Africa, India and elsewhere to discuss and “workshop” their draft chapters for the book *Global Africa*, edited by Dorothy Hodgson (Rutgers) and Judith Byfield (Cornell), under contract with the University of California Press. Through short, lively, engaging articles, profiles, interviews, photo-essays and more, contributors to *Global Africa* document some of the significant global connections, circulations and contributions that African people, ideas and goods have made in the world – not just in the United States, but in Latin America, South Asia, Europe and elsewhere.

Topics include: Medieval Africa, African Diasporas in Latin America, African Fashion, Football, African Fractals, Illicit Financial Flows, Nollywood, the Legacy of Julius Nyerere, Environmental Justice, Moroccan Hip Hop, and more...

Everyone is welcome to participate, but we ask that you pre-register (using the link below) and read the draft chapters in advance so that you can contribute to the discussion.

To pre-register and see more details, including the workshop agenda and bios of participants, please visit:

[http://ruafrica.rutgers.edu/global_africa](http://ruafrica.rutgers.edu/global_africa)