

SYMPOSIUM ANNOUNCEMENT

Photography & Medicine: Critical and Creative Perspectives

Thursday, October 1, 2009, 2:30-6pm, Teleconference Lecture Hall, Alexander Library, 169 College Avenue, Rutgers, The State University of New Jersey (New Brunswick).

Please join us for the first in a series of public events organized by The Developing Room, a working group at the Rutgers Center for Cultural Analysis devoted to the study and practice of photography. In this one-day symposium, six speakers will offer a variety of critical and creative perspectives on the relationship between photography and medicine. The goal of the event is to explore new questions concerning the historical, aesthetic, social, and ethical dimensions of that relationship.

SCHEDULE

2:30pm Tanya Sheehan, Dept. of Art History, Rutgers, "Photography and Medicine: Forging a Meaningful Relationship"

3:00pm Susan Sidlauskas, Dept. of Art History, Rutgers, "The 'Before and After' Paradigm in Nineteenth-Century Medical Photography"

3:30pm Julie Livingston, Dept. of History, Rutgers, "Figuring the Tumor"

4pm Eric Gottesman, The Vision Collective, "May the Finest in the World Always Accompany You!: HIV/AIDS and Local Photographic Interventions in Ethiopia, 1999-2009"

4:30pm Ana Blohm, Mount Sinai School of Medicine, "Doctor without Borders? Defining Boundaries in Patient Photography"

5pm Robin Glazer, The Creative Center, "Still Life: Enhancing Clinical Care through Photography"

5:30-6pm Discussion

Reception to follow at the Center for Cultural Analysis, 8 Bishop Place, New Brunswick.

For additional information please visit <http://cca.rutgers.edu> or contact Tanya Sheehan at tsheehan@rci.rutgers.edu.

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