

Rutgers University Latin American Studies New Cosmopolitanisms Working Group

presents



Walter Mignolo

Walter Mignolo is William H. Wannamaker Professor of Literature at Duke University and has joint appointments in Cultural Anthropology and Romance Studies. He has published extensively on semiotics and literary theory, and has in the past years been working on different aspects of the modern/colonial world and exploring concepts such as global coloniality, the geopolitics of knowledge, transmodernity, border thinking, and di/pluriversalities.

His recent publications on these latter topics include: *Writing Without Words: Alternative Literacies in Mesoamerica and the Andes*, co-edited with Elizabeth H. Boone (1994), and *The Darker Side of the Renaissance: Literacy, Territoriality, Colonization* (1995) which won the Katherine Singer Kovacs prize from the Modern Languages Association.

Thursday, April 6

12:00-1:30pm

Lunch with Graduate Students

Carpender Hall 103B (DC)

4:30 pm

Public Lecture: **"Globalization and De-colonial Thinking"**

Rutgers College Student Center, Room 411ABC (CAC)

Friday, April 7

10:00-12:00pm

Global Initiative Discussion: The Future of Language and
Area Studies Programs at Rutgers

Center for Cultural Analysis: 8 Bishop Place (CAC)